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ITALY

Multidimensionality in Software Performance Measurement: the QEST/LIME models

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1

Agenda

- Introduction
- Multidimensional perspective measurement
- How Geometry helps in representing complex realities
- The QEST/LIME Models:
 - from past to future
 - application boundaries
- Conclusions & Next Steps

Introduction

Trend: increased awareness of the need of process and product performance measurement

Conventional approaches:

- economic-financial (accounting system)
- Earned Value (cost vs. time)

Problem: oversimplification of the multidimensional nature of performance

Suggestion: take into account distinct viewpoints simultaneously (with *tangible* and *intangible* assets) as in Performance Measurement frameworks (I.e.: Balanced Scorecard, Intangible Asset Monitor, Skandia Navigator)

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Multidimensional Perspective Measurement

For a more comprehensive view of Performance, there is a need to take into account multiple and distinct viewpoints:

Actors	Viewpoint	Objectives
Managers	Economic (E)	Overall quality
Users	Social (S)	Usability
Developers	Technical (T)	Conformance to requirements

Such as in ISO/IEC 9126 and 14598, covering the most relevant stakeholders' categories involved in a software project

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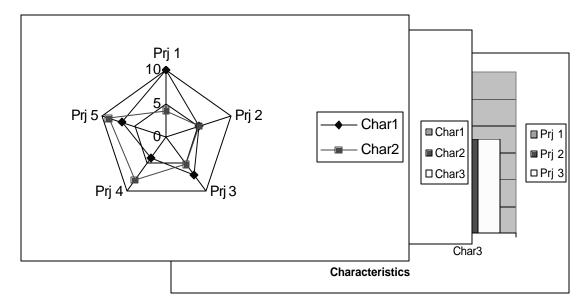


Geometry and complex realities representation

Trend: analysis of huge amount of data, usually summarised into the so-called *dashboards*

Conventional representation 2D styles:

- pie chart
- histograms
- Kiviat Graph

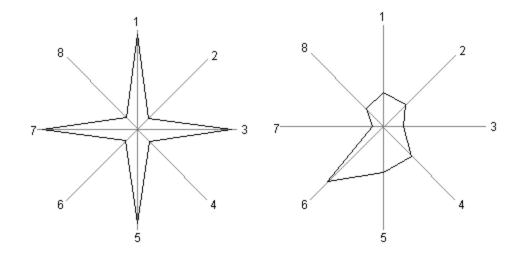


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Kiviat Graphs

Origin: Introduced in 1973 for evaluating the performance of computer systems.

Logic: a semi-axis for each variable to measure must be drawn, tracing both boundary and current values. The final value is expressed by the Area of the derived shaped *(polygon)*.



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Kiviat Graphs and similar 2D styles

Problem: the information associated to that representation style is over-compressed, with something that is missing.

Example: <u>ancient Egyptian paintings</u>, where the source 3D image was drawn missing its *depth*.

Derived principle: A correspondent relationship between the number of elements to be represented and the dimension in which the representation format is expressed must exist



UQÂM Software Performance Measurement: Some Multidimensional attempts

(Gonzales): Vectorial approach using *time*, *length* and *level* as the 3D to measure software complexity

But : complexity factors predefined and not normalised

(Hatfield): Cube using asset / customer-project / strategic management dimensions to measure product performance

But: a single not normalised measure per dimension

(Donaldson & Siegel): Kiviat Graphs using n normalised indicators to measure the product integrity value

But: 2D representation against a nD concept

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UQÂM Software Performance Measurement: Some Multidimensional attempts

Conclusion:

 each approach is of interest, but none fully addresses the simultaneity of the multidimensional representation of performance

 creation of a new approach able to overcome the problems affecting the current methods

• our proposal has been named QEST/LIME: these models use well-known concepts from Geometry to give back useful info to the Project Manager about the current status of the project and the way to improve best practices, the failing or improvable processes and the related outcomes.

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The QEST model

Method: Performance is expressed as the combination of the specific ratios selected for each of the three dimensions of the quantitative assessment (Productivity - PR) and the perceived product quality level of the qualitative assessment (Quality - Q)

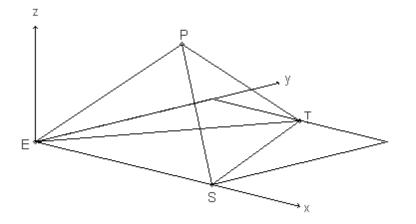
Performance = PR + Q

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The QEST model

Model: QEST (Quality factor + Economic, Social & Technical dimensions) is a "structured shell" to be filled according to management objectives in relation to a specific project.

Such a model has the ability to handle independent sets of dimensions without predefined ratios and weights - referred to as an open model



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The QEST model

- Target: measuring project performance (p) using the three distinct viewpoints
- Input Data: list of weighted ratios for each dimension and quality questionnaires
- Output Data: an integrated normalized value of performance

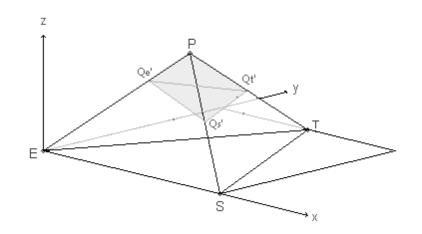
The QEST model -Geometrical indicators

It is possible to measure performance considering at least three distinct geometrical concepts:

♦ the distance between the tetrahedron base center of gravity and the center of the plane section along the tetrahedron height – the greater the distance from zero, the higher the performance level;

 the area of the sloped plane section – the smaller the area, the higher the performance level;

♦ the volume of the lowest part of the truncated tetrahedron – the greater the volume, the higher the performance level.



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The QEST Model

Key features are:

 Integrated quantitative and qualitative evaluation from three concurrent organisational viewpoints

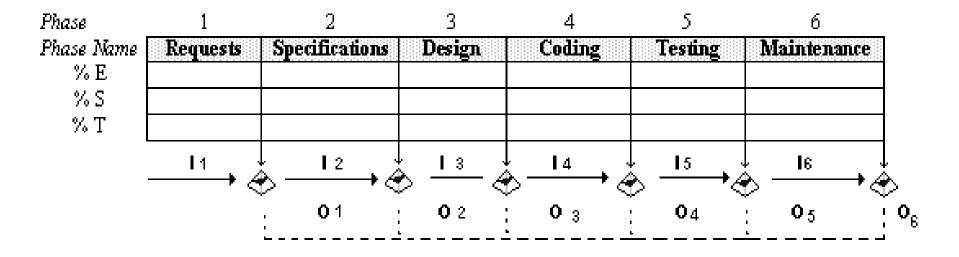
• Use of *de facto* and *de jure* standards

 a 3D geometrical representation at a single project phase (usually after the project is completed)

The LIME Model

LIME (LIfecycle **ME**asurement) model represents the extension of QEST features to a dynamic context as the SLC is.

SLC model selected: generic 6-steps Waterfall model



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The LIME Model

Key features are:

• Flexibility of distinct relative contributions from the three dimensions (E, S, T) in each phase

Plexibility of distinct relative contributions of evaluation sources in each phase
Flexibility in selecting measures and ratios suitable for each SLC phase
In selecting measures and ratios suitable for social Technical

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¿ Question ?

...and what about the case the dimensions (*stakeholders*, i.e. in the EFQM Results part of the Excellence Model they are four) to take into account will be more than **three**?

QEST nD

Solution: QEST nD, through the *simplex* as the mechanism to solve the problem from the fourth dimension on

Main issues:

+ mathematical and not a geometrical way for solving the problem

 \oplus consequently, it is not possible to have a graphical representation after the third dimension

it is possible to calculate the performance value for any number of dimensions, also for 3D perspective systems, with no differences in results

+ it respects the *dimensional principle*

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UQAM Applicability of the QEST/LIME models family

Γ	QEST nD	QF	QF^2D	LIME	Scope					
QEST					[1] Qua nt	[2] Qual	[3] Singl e phas e	[4] All Phas es	[5] 3 dim	[6] n dim
*		*			*	*	*		*	
*			*		*	*	*		*	
	*	*			*	*	*			*
	*		*		*	*	*			*
*					*		*		*	
	*				*		*			*
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			*			*		*		*
*		*		*	*	*		*	*	
*			*	*	*	*		*		*

[1] Quant: Quantitative assessment

[2] Qual: Qualitative assessment

[3] Single phase: the selected method has been applied just to a single project phase

[4] All phases: the selected method has been applied to all the project phases

[5] 3 dim: the selected method is applicable to 3 viewpoints

[6] n dim: the selected method/technique is applicable to n viewpoints

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Conclusions & Next Steps

- Evolution of the measurement process, from mono-dimensional **analysis** to multidimensional **performance analysis**
- Several representation techniques are used, in particular the 2D ones (such as Kiviat graphs), that miss often a portion of related information and do not respect the dimensionality principle
- Our proposal is a (at least) three dimensional family of models for measuring software project performance: the so-called QEST/LIME family
- LIME (LI fecycle ME asurement) Model will represent a dynamic multidimensional model for software performance measurement extends concepts from **QEST** model using a generic 6-steps waterfall SLC model
- The evolution of the basic QEST model is **QEST nD**, extending its concepts to a generic number of *n* perspectives.
- According to the kind of needed assessment, an application table shows the proper component/model of the QEST/LIME family to use

Conclusions & Next Steps

QEST/LIME page on the Internet (overview description, full bibliography, downloadable forms...) is available at:

Http://www.geocities.com/lbu_measure/qestlime/qestlime.htm



Question Time



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